

Artwork Completed for Frieden's Debut Novel

CHICAGO, Illinois, USA (Sep. 20, 2001) – Chicago painter Margo Cuisinier recently completed a painting to be used in the jacket cover of the upcoming novel, *Canvas Sunsets Never Fade*. As featured in the novel, the painting called *From Sand to Dust* represents the frightening vision of the Middle East by Kamil Mundhir, a controversial character in this international mystery. The expressionist style, with its sublime desert landscape, striking contrasts, and political message provides an essential backdrop to the story. "This painting signifies a significant step in the publication of the novel and in creating a tangible legacy for the story," said A.C. Frieden.



(left) A.C. Frieden and Margo Cuisinier with the painting entitled *From Sand to Dust*.
(right) Chicago painter Margo Cuisinier

Margo Cuisinier lives and works in her art studio located in the historical Old Town, Chicago. She received a Masters of Fine Arts degree from the School of the Art Institute of Chicago and graduated from the University of Wisconsin at Madison with a Bachelor of Science degree. She has exhibited five times in the past three years, selling over 150 paintings and drawings, and has won awards, including nominations to the Yale School of Design and the Whitney Museum. Margo, whose experience covers a broad range of paintings, has painted numerous landscapes, including dramatic desert scenery like *From Sand to Dust*.

When asked what art-making is to her, she replied, "It's like swimming. Art exists in the waters of the subconscious. I think you have to be comfortable there and not freak out. Sometimes you are totally submerged in either an enchanted or a nightmarish undersea world. Sometimes you want to stay there; sometimes you're stuck there. But for me it's best when I swim there, halfway between the realm of the conscious and subconscious, skimming through that buoyant surface effortlessly like a fish." When asked to define art, she responded, "Humor, genius, sorrow, simple-mindedness, glue, concrete, lace, wheels, wolves, and civil war. Any of the above."

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